

panorama



Official Newsletter of

Brighton Art Society

Issue
393
January

FROM THE PRESIDENT

Dear Members and Friends,

Happy New Year! I hope this newsletter finds you all well, rested and looking forward to the exciting year ahead. We start 2025 at 2A Francis Street, Brighton East while works continue in the old town hall. This venue has been an excellent alternative and enabled us to carry on with our artistic pursuits.

Term 1 starts this year on Friday 31st January enabling us to squeeze in a 9 week term for our Friday class. The term 1 timetable is quite extensive this year with a wide selection of classes, short courses, workshops and untutored groups. Limited spots are still available in some instances. Please feel free to register your interest via the waiting list in Trybooking so we can gauge level of interest for a second workshop to be arranged at a future date.

In terms of What's On, we have 3 exciting workshops running this term starting with **Claire McCall** running a workshop on Impressionist Paintings with Palette Knife, followed by **John Orlando Birt** from Twenty Melbourne Painters Society Inc with an Italian Impression Watercolour Workshop, and Archibald winner **Lewis Miller** with a Portraiture Oil Painting Workshop. In addition we have 3 short courses running with Roger Clarke taking on the Art of Pencil, Michelle running her popular Intensive Portraiture course in February, and Vivi running an Introductory Watercolour course in March. There is a new untutored open studio group that Vivi will also be convening on Wednesday mornings.

On Sunday 2 February between 2pm and 4pm we will be hosting an Open Studio as part of Bayside Councils Open Studio Weekends. This provides an opportunity for the general public to learn more about the Society, members of the committee will be present to answer questions in regards to the Society's activities. Roger Clarke will be demonstrating how he works with pencil. Feel free to pop in and say hello.

Happy Painting in 2025 and look forward to seeing you around the Society.

Kindest of regards,
Charmaine Cachia
President

TONALISM: To Paint Is To See

Published Malvern Art Society Newsletters 43 & 44, October & November 2024

Tone in art is the “lightness” or “darkness” of something, and this usually relates to how light or dark a colour is. For example, blue can have several tones, especially if the subject matter is depicted in a source of light and shade. For instance, we can see many tones of blue in this tonal painting by the American James McNeil Whistler, *Nocturne, Blue and Silver, Chelsea, 1871*.



In Australia, Tonalism was the name given to the painting method employed by Max Meldrum (1875 – 1955), the Scottish-born artist who emigrated to Melbourne in 1889 at the age of 14.

Meldrum told his students to half-close their eyes or squint/glance to view the subject, not to stare at it. He said to paint realistically one must only paint what one can see, not what one may believe a subject looks like – that’s why it is easier to paint a stranger than someone one knows only too well. In other words, don’t think what something looks like, just paint what is before you. Take it in through half-closed eyes or by a glance, not a long stare.

Meldrum’s method was influential especially in Melbourne in the twenties and thirties with artists like Clarice Becket, Polly Hurry, William Frater and Colin Colahan practising his tonal method.

Reacting against the French impressionists, Meldrum insisted that artists should begin a painting by breaking up what they saw into three to five tones (from light to dark). This, he said, created the illusion of depth. In his 1950 book, he called his method *The Science of Appearances*. Meldrum wanted his students to:--

- Paint what you see not what you think is there
- Assess your subject through half-closed eyes, i.e., squint or glance
- Pay close attention to tone (light to dark and gradations in-between)
- Avoid line and drawing, instead focusing on shape
- Be aware of both soft edges and hard edges

Meldrum always maintained that he tried to teach his students to SEE rather than teach them to paint. Technique is obviously important but it matters not if one cannot SEE.

Max Meldrum's method was influential especially in Melbourne in the twenties and thirties.

Meldrum's followers were many – they included Clarice Becket, Polly Hurry, William Frater, Colin Colahan. They had regular group exhibitions at the Melbourne Athenaeum. They liked painting in adverse weather conditions, and often went out together in the morning or towards evening in search of fog and wintry wet surfaces and created often subtle and misty depictions of bayside and bush. Their style was a precursor to post WW2 minimalism.



Clarice Becket "Wet Evening " 1927



Max Meldrum, Madame de Tarczyńska in Polish costume 1917



Polly Hurry "Daffodils"



William Frater "Woman In Blue" 1974



Colin Colahan "Port Manech" 1950

In 1916–17 Meldrum was elected president of the Victorian Artists' Society but was dropped from the position amidst controversy the following year, inspiring his students to form a breakaway group, the Twenty Melbourne Painters which remains active in the Melbourne art scene today.

Meldrum was very passionate about his brand of tonalism. Although a highly controversial figure among many of his contemporaries, he was awarded the Archibald Prize for Portraiture in both 1939 and 1940.

Although dismissed by many of their art world contemporaries, today the tonalists are said to have initiated the first significant advance in Australian landscape painting since the Australian impressionists of the 1880s. Their works are held by many Australian public galleries. Their art has been likened to Japanese haiku poetry in its spareness and poetry, and of late tonalism has been seen by some as a precursor to post-war minimalism.

Eddie Moses

Brighton Art Society



Est. 1978

Check out What's On
Term 1 Starting 31 January 2025
www.brightonartsociety.com.au

2025 Membership is Now Open

Show your support by signing up to in 2025.
Membership is a prerequisite for:

- Attendance to Classes
- Attendance to Untutored Groups
- Participation in the BAS Annual Art Show

Membership benefits include:

- Discounted attendance to Short Courses, Workshops & Demonstrations
- Panorama Newsletters
- Discounts at Melbourne Artists' Supplies and Seniors Art Supplies

Book Here: <https://www.trybooking.com/CWQTP>

Full Membership \$75, Senior Membership \$70

BAS Open Day

Come and meet our new Tutor Roger Clarke and see the facilities at Brighton Art Society. Free Event
Sunday 2 February 2025 2.00pm to 4.00pm

Image On French Island by Roger Clarke



Lewis Miller - 2 Day Portraiture in Oil Workshop

Lewis Miller is a highly regarded Melbourne based portraiture artist. Miller has a long list of awards including the Hugh Ramsay Portrait Prize (1981), the Archibald Prize (1998) as well as being shortlisted 19 times and the Sporting Portrait Prize (2000). Miller's work is represented in private and public collections in Australia and overseas, including the National Gallery of Australia, Art Gallery of New South Wales, National Gallery of Victoria, Australian War Memorial, Karolyi Foundation Venice and France Bibliotheque Nationale de France.

Join Lewis for a two-day workshop that consists of demonstration and practice. Participants should have prior experience in figure drawing and painting experience. A suggested material list will be provided on booking. Participants own colour selection is encouraged, however canvas size as per the material list is strongly recommended.

Limit of 8, waiting list available. Model fee Incl.

Sunday 1.00pm - 5.00pm
March 2 & 9

1 place

Book here:

<https://www.trybooking.com/CYBHR>

Members: \$400 or Non Members \$450

Brighton Art Society welcomes non-members to attend workshops and short courses.

Membership is required for classes, untutored groups and open studio attendance.



Workshops & Short Courses Open to Non Members



Wide variety of blade styles

Each palette knife is available in various sizes & shapes

Detailing

#1, #25

Medium plane

#7-1, #21, #39



Waiting List

2025 John Orlando Birt 2 Day - Italian Impressions Watercolour Workshop

John Orlando Birt, from Twenty Melbourne Painters Society Inc will be conducting a 2 day Watercolour Workshop on Italian Impressions. John is a celebrated en plein air painter who enjoys the adventure of finding a new locations to paint as well as the challenge of en plein air. John has lived in Italy through his work in industrial design and continues to travels there regularly. John has a romantic lens on the Italian landscape.

This workshop is suitable for all skill levels and will cover composition, design, translating a photo reference, tonal structure and colour harmony. This course consists of demonstrations and practice. A photo reference will be supplied, however students are able to bring their own reference.

A material list will be sent with course receipt. John has expressed that students can BYO colours and brushes, however the right paper is important.

Sunday 16 & 23 February 2025

10.00am to 4.00pm

Book Here:

<https://www.trybooking.com/CXOAE>

Members: \$220 or Non- Members \$270

1 place

2025 Claire McCall

1 Day Workshop - Impressionist paintings with palette knife

Create bold, light-filled impressionist paintings with palette knife. Get ready to take your art to the next level with this relaxed and informative studio workshop. Suitable for oils and acrylic painters. This workshop is best suited to intermediate artists, but it's not necessary to have palette knife experience.

In this workshop, Claire will be sharing:

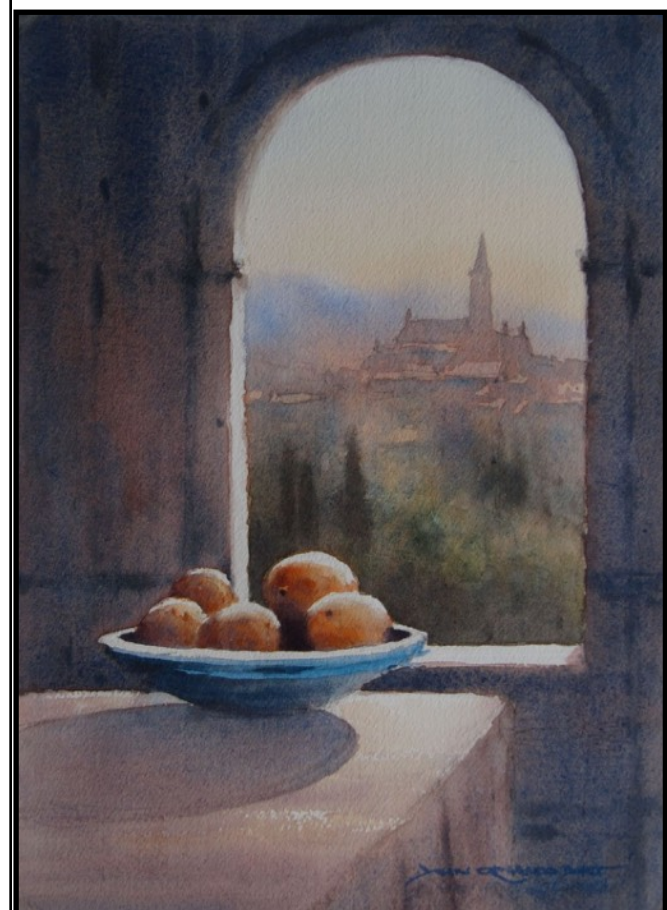
- How to approach composition and the capture of light in paintings.
- Share her colour palette and explain how to use a limited palette.
- How to use tonal value to create depth and contrast.
- How to create looser paintings and incorporate mark-making.
- Palette knife techniques.

Wednesday 12 February 2025 10 to 3pm

Book Here:

<https://www.trybooking.com/CYALS>

Members: \$80 or Non- Members \$100



TERM 1 - SHORT COURSES

The Art of the Pencil with Roger Clarke 4 Week Short Course - All Skill Levels

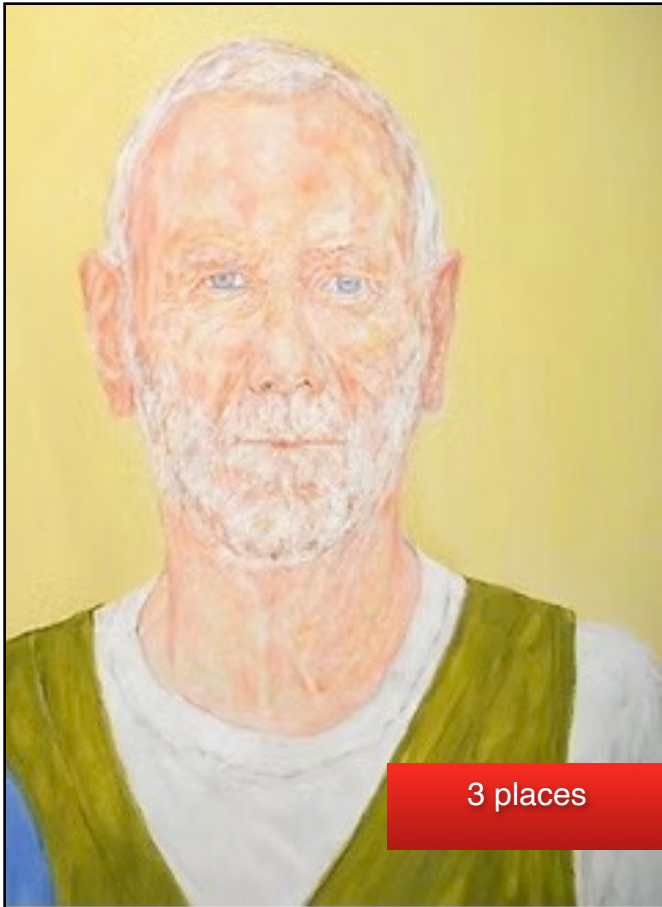
Drawing in pencil – a new program for the New Year. Roger Clarke (long time BAS member) introduces The Art of the Pencil. In this four week program we learn how create highly realistic drawings and get good portrait likeness. How fine detail can add realism. You will work at your own pace on subjects of your choice such as still life, landscape and portraits as you add interesting pencil techniques to your work.

Monday 1.00pm - 3.30pm, February 3, 10, 17 & 24

Book here: <https://www.trybooking.com/CXMTU>

Members: \$125 or Non Members \$150

7 places



3 places

Portraiture with Michelle Zuccolo 4 Week Short Course - All Skill Levels

Individual instruction will be provided in each class, focusing on proportion, colour, form, space, specific features, drawing concerns and paint handling. This course is suitable for all skill levels and participants can draw, use mixed media and/or paint.

Week 1 – Drawing from plaster casts and references/handouts. Drawing portraits areas covered: Understanding perspective and geometry in the human head, anatomy and specific features on the face, proportion and light source.

Week 2 – Working from a model and cast. Exploring the grisaille process working step by step from a toned canvas, blocking up the major forms and shadows. **Week 3** – Working from a model. Further developing key details on the model, including hair and individual features. **Week 4** – Working from a model. Mixing skin flesh colours will be explored using a different approach. Skills and knowledge from previous lesson will be incorporated and extended. These include anatomy, perspective, and retaining vitality of flesh tones.

Saturday 10.00am to 12.30pm, February 1, 8, 15 & 22

Book here: <https://www.trybooking.com/CXKFE>

Members: \$200 or Non Members \$250 Model fee included

Watercolour with Vivi Palegeorge 4 Week Short Course - All Skill Levels

This is an Introductory Course on Watercolour, and is suitable for absolute beginners and those who require a refresher in using this medium. This course will teach students how to work with watercolour using and developing various techniques and skills. This course consists of demonstrations and practice.

Saturday 10.30am - 1.00pm, March 1, 8, 15 & 22

Book here: <https://www.trybooking.com/CXKFE>

Members: \$125 or Non Members \$150

5 places



TERM 1 - CLASSES

Acrylic Painting and Drawing with Paul Anderson

Paul is an artist with expertise in acrylic painting & drawing. After a long career as a professional graphic designer, he has accrued a wealth of knowledge to help you improve your artistic skills. Students in this class will be given the opportunity to develop their painting style on material of their choice & learn acrylic techniques. This class welcomes absolute beginners to intermediate painters. This class also suits experienced painters who enjoy painting in a group environment.

Tuesday 7.00pm - 9.00pm

\$190 per term & Annual Membership Required

Book Here: <https://www.trybooking.com/CXHUK>

5 places

Oils and Other Media with Elizabeth Paszko

Elizabeth has degrees in Fine Art & Sociology, a Visual Arts Diploma and a Certificate in Art & Design. She has exhibited in many exhibitions, taught at colleges and other art groups. Students may use other media.

Wednesday 7.00pm - 9.00pm

\$190 per term & Annual Membership Required

Book Here: <https://www.trybooking.com/CXHUD>

Sold Out

Life Drawing with Michelle Zuccolo

Michelle has lectured in various colleges and universities, and has worked as Art Coordinator in New York for theatre production, stage and costume design. She has worked in collections in Europe, New York and Australia. Michelle will help you to capture the human figure. Model fees are included in class fee. All skill levels are welcome.

Thursday 10.00am - 12.30pm

\$425 per term & Annual Membership Required

Book Here: <https://www.trybooking.com/CXHUA>

2 places

Oil and Acrylic Painting with Vivi Palegeorge

Vivi Palegeorge is an artist with expertise across all media, but she has a particular interest in landscapes. Students will be given the opportunity to learn Oil and Acrylic painting techniques. Weather permitting, outdoor painting opportunities with guidance will be provided to further enhance their painting skills.

Friday 9.30am - 12.00pm

\$240 per term & Annual Membership Required

Book Here: <https://www.trybooking.com/CXHTQ>

Sold Out

1 place

Open Studio

Untutored Open Studio paint or draw whatever subject matter you like in a friendly environment.

Convenor Eddie Moses 0412 677 457

Annual Membership Required

Monday 9:30am - 12:00pm

\$90 per term

<https://www.trybooking.com/CXHUM>

7 places

Open Studio

Untutored Open Studio. Paint or draw whatever subject matter you like in a friendly environment.

Convenor Vivi Palegeorge 0408 364 084

Annual Membership Required

Wednesday 10:00am - 1:00pm \$30 - February 5, 19 & 26

<https://www.trybooking.com/CYAMI>

Wednesday 10:00am - 1:00pm \$40 - March 5, 12, 19 & 26

<https://www.trybooking.com/CYAMX>

Member Only

Untutored Life & Portraiture

Drawing and Painting Groups Model Sessions

Commencing from 3 February 2025

Attendance is on a casual basis, so you pay only when you attend. The fee is to cover the cost of the model, please pay the convenor of the group at the start of each session.

Brighton Art Society current membership is required to attend these sessions.

Life Drawing

Changing poses from 2 - 20 minutes duration

Mondays 7:30pm - 9:30pm

Convenor: Lyn Stephens 0400 008 058

\$20 per session

Life Drawing & Painting

Nude and/or draped model studies – one pose set for three weeks.

Tuesday 3:00pm - 6:00pm

Roz McQuillan 0413 918 486

\$30 per session

Life Drawing & Painting

The main pose is set for three weeks.

Thursday 1:30pm - 3:30pm

Linda Campbell 0417 021 770

\$20 per session

Portraiture Painting & Drawing

Clothed or costumed models – pose set for three weeks.

Thursday 4:00pm - 7:00pm

Convenor: Rod Edelsten 9525 7036

\$30 per session

Portrait Painting/Drawing

Develop your portrait painting skills with a new model every three weeks. Set pose for three weeks.

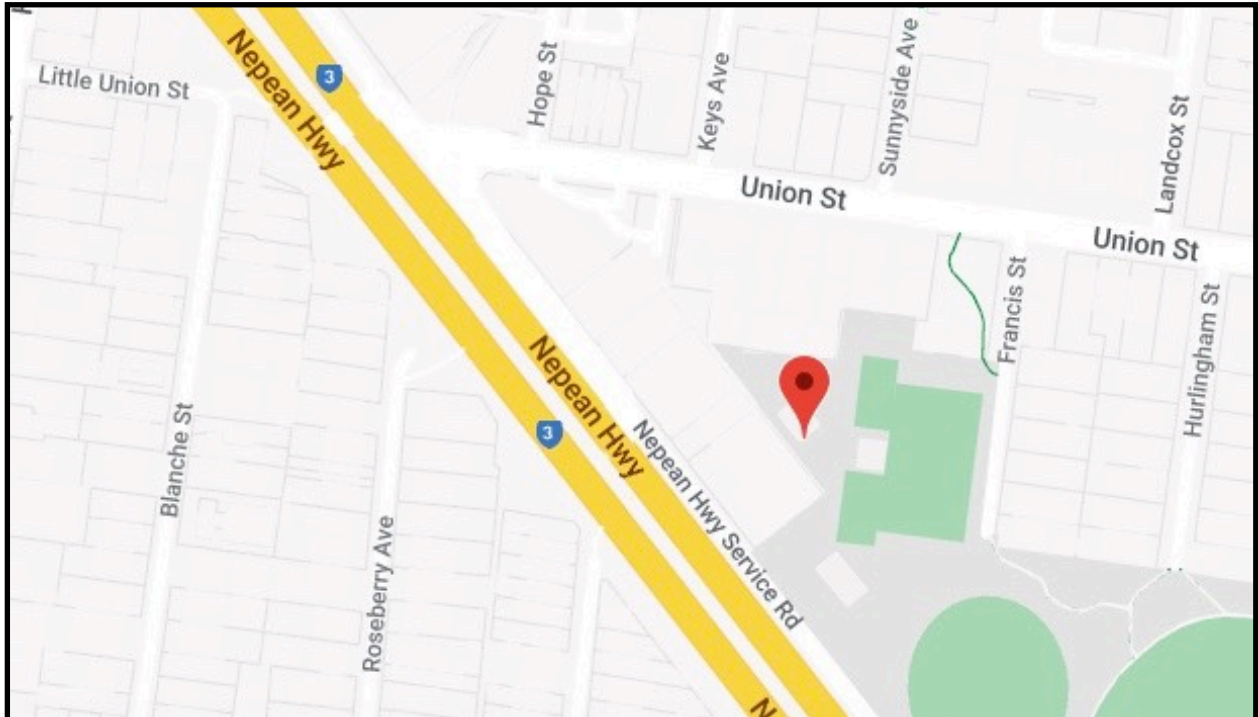
Saturdays 2:00pm - 4:00pm

Convenor: Ann Black 9598 7626

\$20 per session

WE ARE MOVING

Brighton Art Society's temporary location from
Monday 30 September is
Hurlingham Park, 2A Francis Street, Brighton East.
It's the building behind the tennis courts, please see map below.



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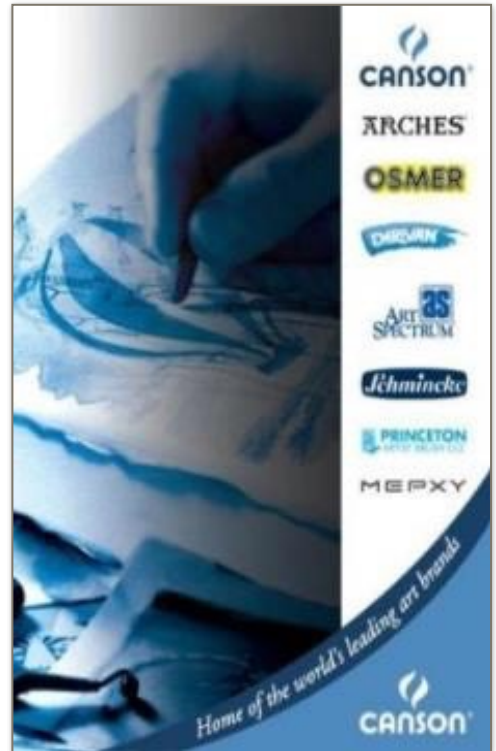


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January
2025

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2025 Committee

President - Charmaine Cachia
Immediate Past President - Lynton Daehli
Treasurer - Joanne Roach
Secretary - Elly Abrat
Committee Member -- Paul Anderson
Committee Member - William Young
Committee Member - Ron Vanderburg
Panorama - Vladimir Tsyskin

BAS OFFICE 0494 118 601

Dates to remember:

Term 1 January 31 - March 28

brightonartsociety@icloud.com

Email your contributions to:
brightonartsociety@icloud.com