

panorama

Official Newsletter of Brighton Art Society Inc.



Issue
385
April

FROM THE PRESIDENT

Dear Members and Friends,

I hope you have enjoyed the Easter break and are looking forward to Term 2. It is going to be a great term with Elizabeth, Michelle and Vivi supporting our short course programs. Vivi will also be running a workshop in June with the topic being Understanding Acrylic and How to Create Expressive Landscapes. Further information is available on the website.

In addition to Term 2 we are looking ahead to Term 3. Members attending classes will receive notification for Term 3 bookings, please book in early. The committee intends to update the website at the end of the week with the Term 3 program. We are also looking at another workshop in Term 3, and this will be communicated at a later date.

27 members and friends of BAS registered for A Billilla Afternoon that was arranged by the Bayside Council. They did a marvelous job arranging a large variety of entertainment. Many thanks to Bayside Council for including us officially on the day. There was significant interest from the general public in the Society as members drew and painted around grounds. Thank you to all who attended and participated as you inspired and encouraged many to get involved in art and the Society. The Council are interested to see works created on the day. If you are interested in this please email Miranda Hill at mhill@bayside.vic.gov.au

Thank you to those who have updated their membership. An updated list is now on the notice board in the Studio. Thank you for your ongoing support of the Society.

Kind regards

Charmaine Cachia
President



On the Sunday afternoon of March 17, a group of ten enthusiastic artists gathered at the studio, to participate in a watercolour workshop led by Clive Sinclair. Clive is an accomplished artist, known to many of us, either through his involvement with the Twenty Melbourne group of which he's been a member for many years, or through his long presence at BAS as a tutor, a position he also held for many years, building a dedicated following of members in the process.

Clive had asked the ten participants to bring along two full sheets (76 x 36 cm) of watercolour paper. The schedule was to complete two paintings in the six hour session, allowing for the hour's break for lunch.

Clive began by doing a demo of a still life, painted figuratively and with a limited palette of colours. He used large brushes and worked with broad brush movements both from the wrist and the shoulder. He also explained some basic fundamentals about watercolour painting, including the number of washes that could be used, colour combinations he favoured and how to plan and leave selected parts of the paper blank or white.



When we began our own work, many of us were quite nervous about doing a full sheet as few of us had previously done so. Clive moved around the artists, giving pointers, answering questions and suggesting we move a distance back to view and critique our own work. He was very encouraging and offered his suggestions to improve our paintings.



After the break, he did a second demo, this one of a seascape with a large passage of sky. This demo was quite abstracted in contrast to the first. He used a wider variety of colours, left certain areas white and promoted a "loose" and more spontaneous approach. He encouraged us not to copy his demo, but to follow our own path, using his

work as a basic outline that could be varied to reflect each person's individual style.

This was a very enjoyable session with a knowledgeable and accomplished teacher, that took quite a few of us into some new and exciting directions.

EDDIE MOSES



**2024 Short Course with Vivi
Palegeorge
Introduction to Watercolour**

**Saturday 10.00am to 12.30pm
20 July to 10 August**

This is an introductory course on Watercolour, and is suitable for absolute beginners and those who require a fresher in using this medium. This course will teach students how to work with watercolour using and developing various techniques and skills. In this course consist of demonstrations and practice.

Book Here: [https://
www.trybooking.com/CQXWA](https://www.trybooking.com/CQXWA)

BAS 1 Day Workshop -

With Vivi Palegeorge

**Understanding Acrylics and How to
Paint Expressive Landscapes**

Sunday 2 June 10am to 4pm

In this workshop, students will explore the characteristics of the acrylic medium and how to make the most of its unique properties to paint with energetic and expressive brush strokes. Students will be guided through two step by step painting subjects with demonstrations from Vivi.

Book here: [https://
www.trybooking.com/CQXVU](https://www.trybooking.com/CQXVU)



A TOP JOB from our BAS SPONSOR BOTTOMLEY FRAMING

At last year's BAS Annual Exhibition, I was pleased to be awarded the prize for "Best Oil or Acrylic", sponsored by long term BAS supporter: Bottomley Framing and used the voucher to frame the first of the two paintings shown here, which I had brought back with me from an earlier stay in Cambodia.

From 2004 to 2005, my wife and I lived for a time in Cambodia. Andrea was teaching English and I worked as an engineer on road construction projects funded by the Asian Development Bank. We were based in Phnom Penh and if I had some spare time, I was lucky enough to be able to paint in the studio of Mr Sophannarith, an accomplished local artist. We purchased a number of his works, including those shown here.

The painting with the monks backlit in the doorway, could be based on a scene from within one of the many temples of the Angkor Wat complex. The other is a floral image we took a liking to.

Chandika who now runs Bottomley Framing, did a great job in not only framing the work, but also providing a new stretcher and re-stretching the canvas. I am very pleased with Chandika's work. He was enjoyable to deal with and did an excellent job.

GEOFF GOWERS



Repose Charcoal on paper

Michele Zuccolo is a finalist in the [Rick Amor Drawing Award](#).

The Rick Amor drawing award is an acquisitive award, and winner will become part of the McClelland's Gallery permanent collection. The works are currently on display and is of a very high standard, I recommend a visit to McClelland Gallery.

The drawings are on display between 30 March to 21 July Wednesday to Sunday 10am to 5pm.

The address is 390 McClelland Drive, Langwarrin. I wish Michelle all the very best.

Charmaine Cachia

Member Only
Untutored Life & Portraiture
Drawing and Painting Groups
Model Sessions

Attendance is on a casual basis, so you pay only when you attend. The fee is to cover the cost of the model, please pay the convenor of the group at the start of each session. Brighton Art Society current membership is required to attend these sessions.

Life Drawing

Changing poses from 2 - 20 minutes duration

Mondays 7:30pm - 9:30pm

Convenor: Lyn Stephens 0400 008 058

\$20 per session

Life Drawing & Painting

Nude and/or draped model studies – one pose set for three weeks.

Tuesday 3:30pm - 6:30pm

Roz McQuillan 0413 918 486

\$25 per session

Life Drawing & Painting

The main pose is set for three weeks, preceded by short poses (of five to ten minutes) each week.

Thursday 1:30pm - 3:30pm

Linda Campbell 0417 021 770

\$15 per session

Portraiture Painting & Drawing

Clothed or costumed models – pose set for three weeks.

Thursday 4:00pm - 7:00pm

Convenor: Rod Edelsten 9525 7036

\$25 per session

Portrait Painting/Drawing

Develop your portrait painting skills with a new model every three weeks
- set pose of three weeks.

Saturdays 2:00pm - 4:00pm

Convenor: Ann Black 9598 7626

\$15 per session



Brighton Art Society Inc

Term 2 Starts 15 April 2024 - Classes Now Open For Bookings

New Members Welcome - All Skill Levels

www.brightonartsociety.com.au

Phone: 0494 118 601 (Message Service)

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9.00 am						
9.30 am	Untutored Group Conv - Eddie Moses 9.30 - 12.00		Short Course The Art of Travel Journaling Meg Abrecht 9.30 - 12.00	Class Life Drawing Michelle Zucolo 10.00 - 12.30	Class Painting Oil/Acrylic Vivi Palegeorge 9.30 - 12.00	Short Course Life Drawing Michelle Zucolo 10.00 - 12.30
10.00 am						
10.30 am						
11.00 am						
11.30 am						
12.00 pm						
12.30 pm			Short Course Creative, Abstract Landscapes and Seascapes Meg Abrecht 12.30 - 3.00	Untutored Group Life Drawing & Painting Cov - Linda Campbell 1.30 - 3.30		
1.00 pm						
1.30 pm						Untutored Group Portrait Painting & Drawing Conv - Ann Black 2.00 - 4.00
2.00 pm						
2.30 pm						
3.00 pm		Untutored Group Life Drawing & Painting Conv - Roz McQuillan 3.30 - 6.30		Untutored Group Portraiture Painting & Drawing Conv - Rod Edelsten 4.00 to 7.00		
3.30 pm						
4.00 pm						
4.30 pm						
5.00 pm						
5.30 pm						
6.00 pm						
6.30 pm						
7.00 pm	Untutored Group Life Drawing Conv - Lyn Stephen 7.30 to 9.30	Class Acrylic Painting Paul Anderson 7.00 - 9.00	Class Oils and other Media Elizabeth Paszko 7.00 - 9.00			
7.30 pm						
8.00 pm						
8.30 pm						
9.00 pm						
9.30 pm						

ATRIA
REAL ESTATE

Simone supports The Brighton Art Society

I would love to hear from anyone who has questions about preparing to sell, or who simply would be interested in a discreet chat about how this current market has affected their property value.

Call me on 0403 857 266 to book a confidential, no-obligation chat.



Simone Chin
Licensed Estate Agent and Auctioneer

E: simone@atriarealestate.com.au

P: 0403 857 266

A: 407 Bay St, Brighton 3186



SENIOR ART

FINE ART SUPPLIES

Proudly supporting artists Australia wide

We have an extensive range and offer free shipping*



SOME OF OUR BRANDS
HOW MANY DO YOU KNOW?



da Vinci
ARTIST BRUSHES

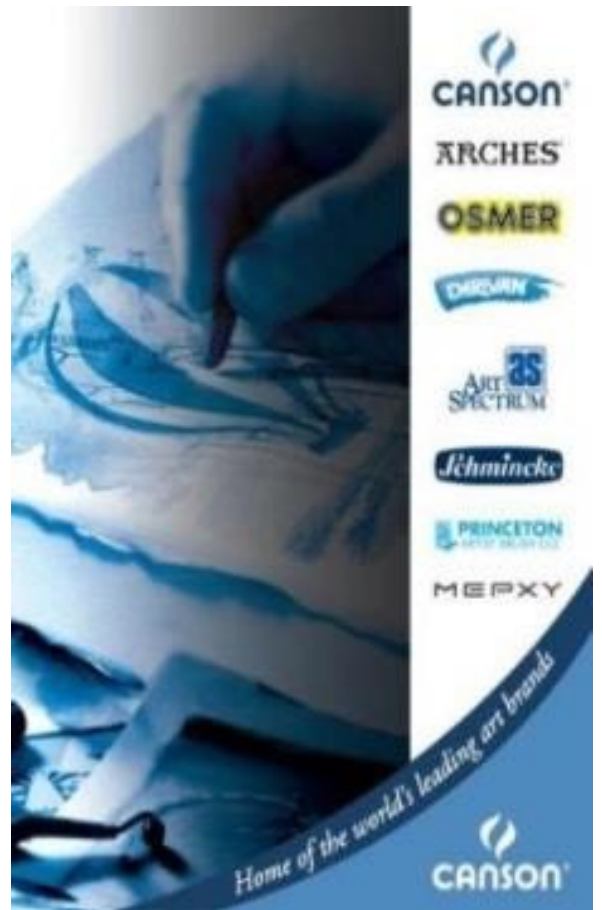


MABEF



www.seniorart.com.au

FREE EXPRESS SHIPPING ON ORDERS OVER \$149
Excludes Bulky Items





FINE FRAMING
BOTTOMLEY

Framing in Brighton Since 1978
Contact Gary or Denise
301 Bay Street
Brighton 3186
Phone 03 9596 3311

Melbourne Artists' Supplies

Proud sponsors of the Brighton Art Society

Stocking Melbourne's finest
selection of quality art materials

Hampton East
916 Nepean Highway
9553 3663

Tony Benedict
Director

BENFORD
CUSTOM FRAMING

03 9555 2927
239 East Boundary Rd
Bentleigh East. 3165

Bentleigh East 3165
239 East Boundary Rd

BrightonArt Society Inc.
PO Box 2234, Brighton North, 3186
PRINTPOST APPROVED 100001166

April
2024 EDITION

Postage
Paid

2024 Committee

President - Charmaine Cachia
Immediate Past President - Lynton Daehli
Treasurer - Joanne Roach
Secretary - Elly Abrat
Committee Member --Paul Anderson
Committee Member - Eddie Moses
Committee Member - Ron Vanderburg
Panorama - Vladimir Tsyskin

BAS OFFICE 0494 118 601

Dates to remember:

Term 2 - Mon 15th April to Fri 14th June

Term 3 - Mon 22nd July to Fri 20th

Annual Exhibition 4th to 18th September

Email your contributions to:
brightonartsociety@icloud.com